



AN ART ARTISTRY
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Results of the International Composition competition "The contemporary Guitar 2018"

AN ART ARTISTRY has organized the International Composition Competition "The Contemporary Guitar" (2018) for 2nd time. The submissions to the competition has ended March 31, 2018. The competition's subject was modern compositions for solo guitar, duration 3 to 5 minutes, and it was open to composers of all ages and nationalities. The selection criteria where only musical and no non-musical parameters such as gender, level of difficulty, nationality and age quotas has been taken into account. The only examined quality was the music text itself. A total of **12 compositions** where submitted from 8 countries (Japan, Italy, U.S.A., Colombia, Canada, Poland, Greece, Turkey), which came to the judgment of the committee, consisting of: *Christos Sp. Anastassiou* (MA composer, conductor, professor of composition), *Dimitris Anousis* (pianist, composer), *George Arkomanis* (composer, conductor), *Smaro Gregoriadou* (guitar soloist, composer), *George Minas* (composer, conductor, writer), *Harizanos Nickos*, (composer), *Nikos Athanasakis* (composer, guitarist).

The committee after carefully studied the submitted works, awards:

Prize to **Michael Myounghoon Lee** (U.S.A.)
for his work for guitar "Unmasked" with identifier **1513**

Prize to **Emanuela Ballio** (Italy) for her work for guitar
"B - E improvisations sur le marteau sans maitre" with identifier **1473**

Prize to **Fusun Köksal İncirlioğlu** (Turkey)
for her work for guitar "Three New Pieces for Guitar" with identifier **1954**

Honorable mention to **Konstantin Bliokh** (Japan)
for his work for guitar "Four miniatures" with identifier **1057**

Honorable mention to **Jorge Hoyos** (Colombia)
for his work for guitar "Primavera Rota" with identifier **1624**

Honorable mention to **Sotiris Piliouras** (Greece)
for his work for guitar "Guitar Poem no.2 - Seascape" with identifier **2063**

Honorable mention to **Paolo Geminiani** (Italy)
for his work for guitar "Sospensioni" with identifier **2174**

Next, with downgrade ranking were the works: 1186, 1246, 1354, 1732, 1843

The 3 prize winning works will be recorded (audio & video) and will be presented in a high quality AN ART ARTISTRY production, as described in the rules of the competition, until the end of the year (2018).

Our warmest congratulations to the winners!

AN ART ARTISTRY, Athens May 6th, 2018