



AN ART ARTISTRY
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Results of the Composition competition "The contemporary piano 2016"

AN ART ARTISTRY has organized (for 2nd time) the composition competition "The contemporary piano 2016". The submissions to the competition has ended March 31, 2016. The competition's subject was modern compositions for piano solo or piano 4 hands, duration 3 to 5 minutes, and it was open to composers of all ages and nationalities. The selection criteria where only musical and no non-musical parameters such as gender, level of difficulty, nationality and age quotas has been taken into account. The only examined quality was the music text itself.

A total of **25 compositions** where submitted from Spain, Australia, Italy, Germany, Japan, Austria, China, Switzerland, USA, Greece, Russia, South Korea, Belgium, England & Serbia, which came to the judgment of the committee, consisting of (in alphabetical order): *Christos Sp. Anastassiou* (MA composer, conductor, professor of composition), *Dimitris Anousis* (pianist, composer), *George Arkomanis* (composer, conductor), *Smaro Gregoriadou* (guitar soloist, composer), *Dimitrios Demopoulos* (pianist, conductor), *Panayiotis Demopoulos* (pianist, composer), *Theodoros Iosifidis* (pianist), *George Minas* (composer, conductor, writer), *Andreas Xenopoulos* (D.M.A. pianist, chairman and founder of Piano Plus Festival), *Theoni Papadimitrakopoulou* (pianist), *Anastasios Stellas* (tenor, composer, conductor) & *Michail Travlos* (composer, prof. of composition).

The committee after carefully studied the submitted works, awards:

Prize to **Sam L. Richards** (USA) for his work for solo piano "Blossoms" with identifier **2533**.

Prize to **XY. Mike Zhou** (USA) for his work for solo piano "Ordinary Landscapes-Solitude" with identifier **2099**.

Prize to **Philippe Mathis** (Switzerland) for his work for solo piano "Toccatà" with identifier **9465**.

Honorable mention to **Youngkwang Yang** (S. Korea) for his work for solo piano "qī yàn... yǔ zhōng" with identifier **1455**.

Honorable mention to **Kazutomo Yamamoto** (Japan) for his work for "left hand (right hand of never touch the keys and both legs)", "Pentaphony" with identifier **3231**.

Honorable mention to **Paolo Prete** (Italy) for his work for solo piano "triboluminescence" with identifier **5453**.

The pianists Theoni Papadimitrakopoulou & Dimitris Anousis will record (audio & video) the 3 prize winning works. The works will be presented in a AN ART ARTISTRY production, as described in the rules of the competition, during the coming summer months.

Our warmest congratulations to the winners!

AN ART ARTISTRY
Athens May 17th, 2016