



AN ART ARTISTRY  
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## Results of the Composition competition "The contemporary piano 2017"

AN ART ARTISTRY has organized (for 3<sup>rd</sup> time) the composition competition "The contemporary piano" (2017). The submissions to the competition has ended March 31, 2017. The competition's subject was modern compositions for piano solo or piano 4 hands, duration 3 to 5 minutes, and it was open to composers of all ages and nationalities. The selection criteria where only musical and no non-musical parameters such as gender, level of difficulty, nationality and age quotas has been taken into account. The only examined quality was the music text itself.

A total of **36 compositions** where submitted from 15 countries (Norway, Poland, Australia, Greece, England, Italy, U.S.A., Sweden, Japan, China, Luxembourg, Austria, Spain, Portugal, France), which came to the judgment of the committee, consisting of (in alphabetical order):

*Christos Sp. Anastassiou* (MA composer, conductor, professor of composition),  
*Dimitris Anousis* (pianist, composer),  
*George Arkomanis* (composer, conductor),  
*Smaro Gregoriadou* (guitar soloist, composer),  
*Theodoros Iosifidis* (pianist),  
*Konstantinou Giorgos* (pianist),  
*George Minas* (composer, conductor, writer),  
*Yannis Michailidis* (pianist),  
*Theoni Papadimitrakopoulou* (pianist, music & piano professor),  
*Souladakis Spyros* (pianist),  
*Anastasios Stellas* (tenor, composer, conductor),  
*Michail Travlos* (composer, prof. of composition).

The committee after carefully studied the submitted works, awards:

**Prize to Salvatore Bezzi** (Greece) (11 points)  
for his work for piano 4 hands "Leprechaun" with identifier **4273**

**Prize to Huei Li Lam** (U.S.A.) (9 points)  
for her work for solo piano "Distant Structures" with identifier **4159**

**Prize to Vangelis Karafillidis** (Greece) (9 points)  
for his work for solo piano "Toccata" with identifier **3042**

**Prize στον Kotaro Morikawa** (Japan) (9 points)  
for his work for solo piano "digital VIII" with identifier **2364**

*Honorable mention* to David Roche (U.K.) (8 points)  
for his work for solo piano “Ten Acre Riots!” with identifier **3411**

*Honorable mention* to Franciszek Araszkiwicz (Poland) (7 points)  
for his work for piano 4 hands “Study of Chaos” with identifier **1872**

*Honorable mention* to Peter Underhill (U.S.A.) (7 points)  
for his work for solo piano “Midnight Dances” with identifier **4488**

**Next in score, with downgrade ranking were the works:**

2057, 2511, 2698: **6 points**

1455, 2191: **5 points**

4352, 3746, 2483, 1561: **4 points**

1633, 1745, 2786, 3971, 4082 : **3 points**

1966, 2257, 3159: **2 points**

1235, 2816, 3246, 3574, 3612: **1 point**

1024, 1342, 2964, 3326, 3829, 4537, 4641: **0 points**

Distinguished pianists - members of the committee will record (audio & video) the 4 prize winning works. The works will be presented in a high quality AN ART ARTISTRY production, as described in the rules of the competition, until the end of the year (2017).

*Our warmest congratulations to the winners!*

**AN ART ARTISTRY**  
Athens May 2<sup>nd</sup>, 2017