Results of the International Composition competition  
"The contemporary piano 2018"

AN ART ARTISTRY has organized (for 4th time) the International Composition Competition "The contemporary piano" (2018). The submissions to the competition has ended March 31, 2018. The competition's subject was modern compositions for piano solo or piano 4 hands, duration 3 to 5 minutes, and it was open to composers of all ages and nationalities. The selection criteria where only musical and no non-musical parameters such as gender, level of difficulty, nationality and age quotas has been taken into account. The only examined quality was the music text itself.

A total of 45 compositions where submitted from 22 countries (U.S.A., Greece, Armenia, Germany, Argentina, Italy, Viet Nam, Luxembourg, Switzerland, Oman, Nederlands, South Korea, Austria, Italy, Russia, Taiwan, Australia, France, Hong Kong, U.K., Japan, Belgium), which came to the judgment of the committee, consisting of (in alphabetical order):

- Christos Sp. Anastassiou (MA composer, conductor, professor of composition),
- Dimitris Anousis (pianist, composer),
- George Arkomanis (composer, conductor),
- Smaro Gregoriadou (guitar soloist, composer),
- George Minas (composer, conductor, writer),
- Yannis Michailidis (pianist),
- Theoni Papadimitrakopoulou (pianist, music & piano professor),
- Souladakis Spyros (pianist),
- Nikos Athanasakis (composer, guitarist),
- Nikos Harizanos (composer).

The committee after carefully studied the submitted works, awards:

- **Prize** to Jeff Manookian (Argentina) 
  for his work for piano 4 hands “Images of Armenia” with identifier 1575

- **Prize** to Thomas H. Woltjer (U.S.A.) 
  for his work for piano 4 hands “Piano Duet in E minor” with identifier 1467

- **Prize** to Michael Coleman ((U.S.A.) 
  for his work for solo piano “Two Bagatelles” with identifier 2738

- **Prize** to Philippe Mathis (Switzerland) 
  for his work for solo piano “Dimensions Nr. 7” with identifier 2094
Honorable mention to Bertrand Chauvineau (France) for his work for solo piano "Hommage à Grey Owl - II. La lune projette des ombres fantastiques ...” with identifier 3581

Honorable mention to Bertrand Chauvineau (France) for his work for solo piano “Hommage à Grey Owl - IV. les ombres si longtemps endormies dans le rêve et dans l'attente" with identifier 3623

Honorable mention to Ludub Ochirov (Russia) for his work for solo piano “The Shine” with identifier 3051

Honorable mention to Michael Coleman (U.S.A.) for his work for solo piano “Seville Rag” with identifier 2843

Next, with downgrade ranking were the works:
4975, 3472, 5203, 1259, 1344, 2133, 3316, 5192, 1621, 1973, 2294, 3267, 4642, 4864, 5312, 5426, 1123, 3141, 3743, 4075, 4182, 4301, 4423, 4531, 1061, 1759, 1821, 2356, 2483, 2576, 2615, 2976, 3852, 3964, 4291, 4753, 5081

Distinguished pianists - members of the committee will record (audio & video) the 4 prize winning works. The works will be presented in a high quality AN ART ARTISTRY production, as described in the rules of the competition, until the end of the year (2018).

Our warmest congratulations to the winners!

AN ART ARTISTRY
Athens May 5th, 2018